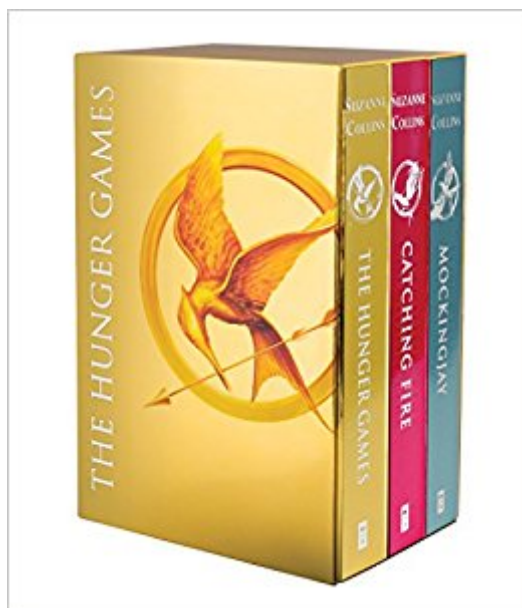


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The Hunger Games Box Set: Foil Edition



Synopsis

All three Hunger Games books in one gorgeous package! The extraordinary, ground breaking New York Times bestsellers--The Hunger Games, Catching Fire, and Mockingjay--are available now in a deluxe foil boxset edition.

Book Information

Series: The Hunger Games

Paperback

Publisher: Scholastic Press; Box edition (September 30, 2014)

Language: English

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Product Dimensions: 3.8 x 5.2 x 8 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 56,449 customer reviews

Best Sellers Rank: #6,261 in Books (See Top 100 in Books) #14 in Books > Children's Books > Science Fiction & Fantasy > Science Fiction > Dystopian #26 in Books > Teens > Literature & Fiction > Action & Adventure > Science Fiction #61 in Books > Teens > Science Fiction & Fantasy > Science Fiction > Dystopian

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

Praise for THE HUNGER GAMES "I couldn't stop reading." --Stephen King, Entertainment Weekly "The Hunger Games is amazing." --Stephenie Meyer "Brilliantly plotted and perfectly paced." --John Green, The New York Times Book Review Praise for CATCHING FIRE "Whereas Katniss kills with finesse, Collins writes with raw power." --Time Magazine "Collins expertly blends fantasy, romance and political intrigue." --People Magazine Praise for MOCKINGJAY "Fans will be happy to hear that Mockingjay is every bit as complex and imaginative as Hunger Games and Catching Fire." --Entertainment Weekly "Suspenseful... Collins' fans, grown-ups included, will race to the end." --USA Today "At its best the trilogy channels the political passion of 1984, the memorable violence of A Clockwork Orange, the imaginative ambience of The Chronicles of Narnia and the detailed inventiveness of Harry Potter." --New York Times Book Review "Unfolding in Collins' engaging,

intelligent prose and assembled into chapters that end with didn't-see-that-coming cliffhangers, this finale is every bit the pressure cooker of its forebears. [Mockingjay] is nearly as shocking, and certainly every bit as original and thought provoking, as The Hunger Games. Wow." --Los Angeles Times* "This concluding volume in Collins's Hunger Games trilogy accomplishes a rare feat, the last installment being the best yet, a beautifully orchestrated and intelligent novel that succeeds on every level." --Publishers Weekly, starred review

Suzanne Collins is the author of the groundbreaking Hunger Games trilogy for young adults: The Hunger Games, Catching Fire, and Mockingjay. She is also the author of the picture book Year of the Jungle, a Publishers Weekly best book of the year, and the New York Times bestselling Underland Chronicles series for middle grade readers, which started with Gregor the Overlander. Suzanne lives with her family in Connecticut. You can find her online at suzannecollinsbooks.com.

The book came packaged nicely and arrived on time. As a huge Hunger Games fan, I was extremely excited to receive this book. I've been completely obsessed with Hunger Games for several years, never miss any books or movies of it. The author's imagination is amazing which draw me into the story so completely that it's hard to put the book down. Trust me, you won't be disappointed. All in all, this is a really good book which are a great gift for every Hunger Games fan!

I had heard so much about this book that I just had to get it. I bought this one and the second one in the trilogy, Catching Fire, at the same time and read them both in a little more than a day =) The Hunger Games gives us a look in a possible future of the society and world we live in today. We follow Katniss about a century after environmental catastrophes have changed the face of North America and the former United States is now Panem, a nation divided into 12 districts and a Capitol. Katniss lives in district 12 and has been taking care of her mother and little sister since her father died years ago. Living in poverty, Katniss relies on unconventional methods to feed her family with the help of her best friend Gale. 74 years before the Districts rebelled against The Capitol and lost. As a lesson to its citizens The Capitol holds The Hunger Games every year. The Hunger Games are a reality show where 2 children of each district enter an arena and the last one left alive will be set for life. Yes, you read that right, the last one left alive! They have to kill each other! I have to say I was pleasantly surprised by how amazing this book is. Suzanne has created such a believable world and characters that is just so easy to get lost in their lives. It is shocking and

disturbing to realize how credible is this tragic future created by her. How easy it is to believe that our utter disregard for the Earth can lead us to such a life and our society's love for reality TV and obsession with perfection can lead us to a society as such described in *The Capitol*, where people look like freaks by over using plastic surgery. I fell completely in love with Katniss. She is such a great heroine and you can't help but root for her every step of the way. Her love and devotion for her sister is heart breaking and seeing her putting herself on the line so that her little sister doesn't have to go the brutal Games is an inspiration. I was utterly disturbed by this future world. The idea that watching kids killing each other is entertainment disgusted me. This book brought me to tears so many times. It is impossible to read it and not commit yourself to it completely! There is also romance in this book and what every fan of this series is going to ask is which Team are on? Team Peeta or Team Gale? *The Hunger Games* is a must read for any YA lover out there. Its fun, emotional, entertaining, politically engaged, disturbing, action packed, it has got it all. I did not put down this book for a second! If you haven't read *The Hunger Games*, what are you waiting for? Originally Posted at Welcome to Larissa's Bookish Life

It's not that I fell victim to the hype; "*The Hunger Games*" was recommended by a coworker at least a couple of years back - the recent release of the film is what moved it up on my reading list. The story represents for me something of a parallel universe that takes Reality TV to the next level. It reads like a fusion of sci-fi adventure and romance, neither genre alone is typically enough to draw much interest from me; but the subtext, as I read it, provided a much richer experience of the story. I couldn't help thinking about the similarities between "*The Games*" and the Reality TV show, "*Survivor*". Both are televised events featuring contestants (tributes) who compete for a prize (fame and fortune) by voting off all other competition (or killing them). Through this lens, the story becomes a cautionary tale warning us of the dangers of a society desensitized to violence; where viewing the most atrocious scenes of human debasement becomes entertainment for the nation. Where the manipulation of human emotion - by The Gamemakers (entertainment industry) and tributes (the romance back-story of Katniss and Peeta or any number of "*Survivor*" contestants who've manipulated fellow players to stay in the game) - is commonplace; expected even and ultimately, if you're really good at it, rewarded with the prize. Today's prize is a million dollars and the potential to earn more if your celebrity status is sealed due to a particularly vile form of manipulation and cruelty. Some years from now, the prize could be your life. The potency of the former statement is magnified when I recall my feelings towards one of this season's "*Survivor - One World*" contestants. While I don't recall the guy's name; I clearly recall his persona and

particular brand of cruelty. A young, privileged, southerner and - by all indications of how he played the game - well versed in the ways of subjugation and manipulation to get what he wants; to win. During a tribal counsel; he attacked a fellow contestant with the most despicable assaults to the other guy's profession (a comedian), economic status (underemployed, barely making it - could really use a million dollars!) and character (called him lazy, needing to get a "real job"). His tone was sharp, sassy even; condescending and belittling beyond the point of cruel and rife with racial stereotype. In the following episode, he fell ill with appendicitis. I relished in his pain; told myself I could care less if he died and in that moment realized the failure of my humanity. In that moment, I was one of the people from the Capitol. Both stories will forever be connected in my memory, the preferred being Collins' imagined portrayal of the ultimate survival game. Her writing is accessible and efficient - perfect for a teen/young adult read - while well paced and sufficiently nuanced (there are elements of government control, genetic engineering and social repression here as well) for a broader audience. Although I don't plan to watch another episode of "Survivor", I'm sure to read the next installments of Collins' trilogy; imagined, fictional cruelty is much more entertaining than the real life version. A Recommended read, Enjoy!

The Hunger Games is a riveting story that hooks you in the first few pages. I couldn't put it down the first time and read it just as eagerly the second time. The characters are complex and likable, the story is well paced with action and good dialog with just enough romance to soften it. The concept is devastating and has the reader caring about these people and this world right from the onset. Katniss is good to the core, but is unpolished and awkward enough to be believable and likable (I don't like it when authors create heroines that are seemingly perfect). Peeta is strong in all the ways Katniss is not, which makes for an interesting relationship. Even the side characters are interesting and complex. It is very well written and so easy to fall into and forget where you really are. I highly recommend reading The Hunger Games!

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